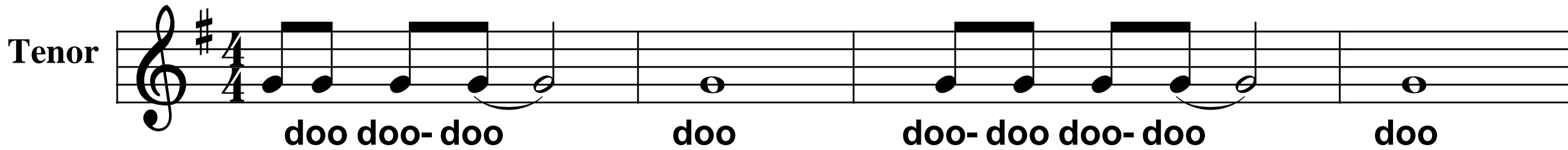
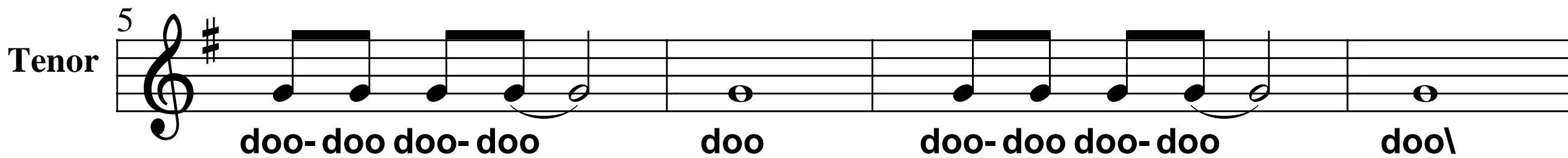


Tenor



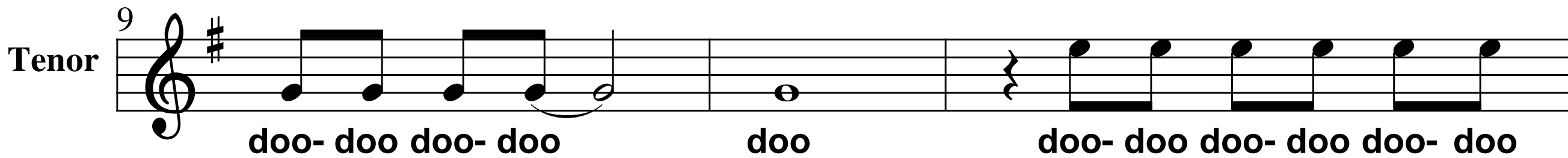
doo doo- doo doo doo- doo doo doo- doo doo

5  
Tenor



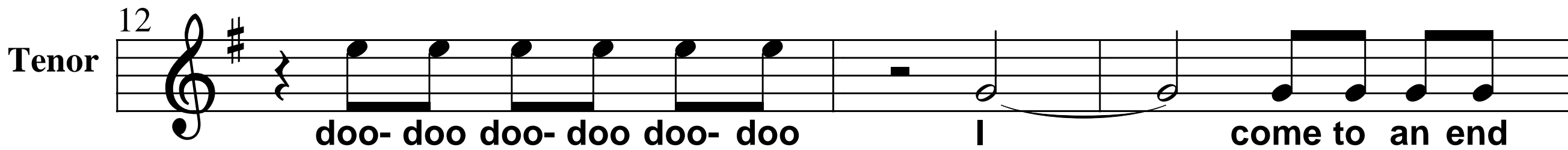
doo- doo doo- doo doo doo- doo doo- doo doo\

9  
Tenor



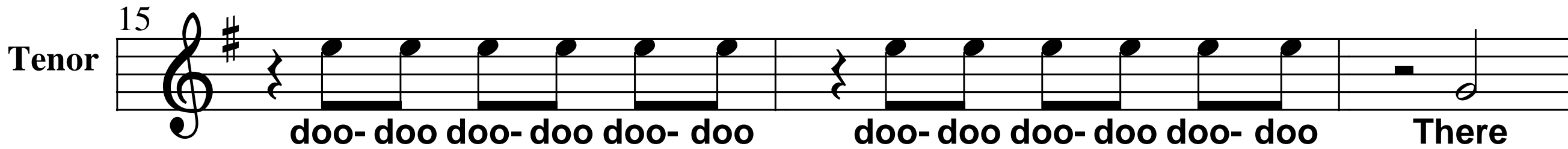
doo- doo doo- doo doo doo- doo doo- doo doo- doo

12  
Tenor



doo- doo doo- doo doo- doo I come to an end

15  
Tenor



doo- doo doo- doo doo- doo doo- doo doo- doo There

**Tenor** 18 **is doo- doo doo- doo fire with...**

Detailed description: This block shows the first line of music for a Tenor part, starting at measure 18. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note on the second line (G4), followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'is doo- doo doo- doo fire with...' are aligned with the notes. The word 'is' is under the first note, 'doo- doo doo- doo' is under the eighth notes, 'fire' is under the whole note, and 'with...' is under the final whole note.

**Tenor** 22 **doo- doo doo- doo my soul Just one**

Detailed description: This block shows the second line of music for a Tenor part, starting at measure 22. It continues on the same staff and key signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'doo- doo doo- doo my soul Just one' are aligned with the notes. 'doo- doo doo- doo' is under the eighth notes, 'my soul' is under the next two notes, and 'Just one' is under the final two notes. A time signature change to 2/4 is indicated at the beginning of the final measure.

**Tenor** 25 **look and I can hear a bell ring Onemore look and I for- get eve- ry- thing**

Detailed description: This block shows the third line of music for a Tenor part, starting at measure 25. The time signature changes to 4/4. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'look and I can hear a bell ring Onemore look and I for- get eve- ry- thing' are aligned with the notes. 'look and I can hear a bell ring' is under the first four notes, 'Onemore' is under the next two notes, and 'look and I for- get eve- ry- thing' is under the final four notes.

**Tenor** 28 **Mam- ma mi- aa, mam- mà here I go a- gain My my, how**

Detailed description: This block shows the fourth line of music for a Tenor part, starting at measure 28. It continues on the same staff and key signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Mam- ma mi- aa, mam- mà here I go a- gain My my, how' are aligned with the notes. 'Mam- ma mi- aa, mam- mà' is under the first four notes, 'here I go a- gain' is under the next two notes, and 'My my, how' is under the final two notes.

**Tenor** 32 **can I re-sist you? Mam- ma mi- aa, mam- mà does it show a- gain**

**Tenor** 35 **My my, just how much I've missed you? Yes... ken...**

**Tenor** 39 **Blue... we... Why, why did I e- ver let you go?**

**Tenor** 43 **Mam- ma mi- aa, mam- mà now I real- ly know My my, I**

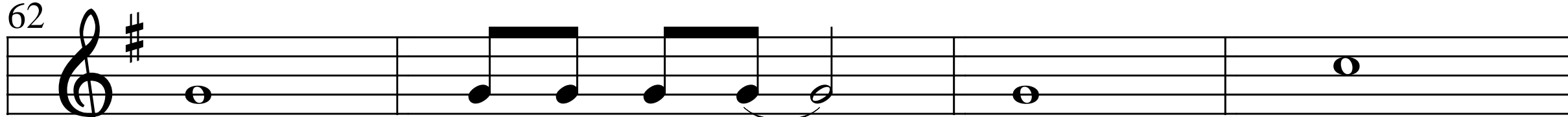
**Tenor** 46 **could nev- er let you go doo- doo doo- doo doo**

**Tenor** 49 **doo- doo doo- doo doo doo- doo doo- doo doo\'**

**Tenor** 53 **doo- doo doo- doo doo doo- doo doo- doo doo- doo**

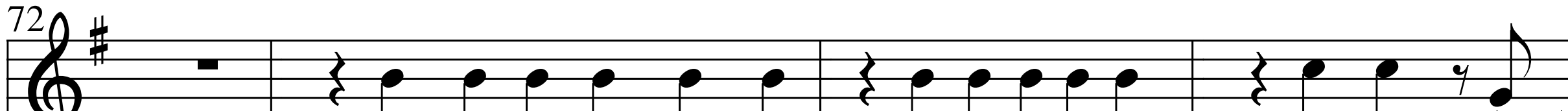
**Tenor** 56 **doo- doo doo- doo doo- doo I come to an end**

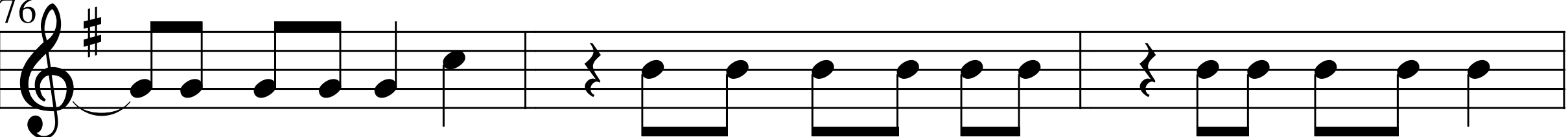
**Tenor** 59 **doo- doo doo- doo doo- doo doo- doo doo- doo There**

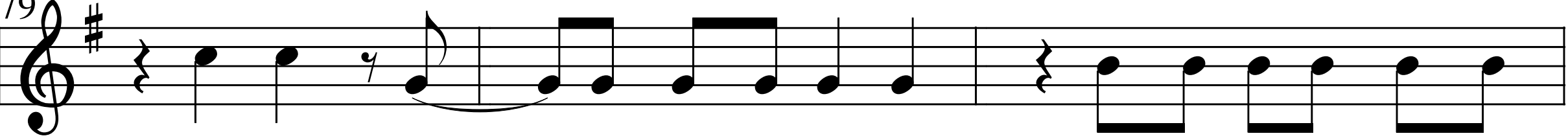
**Tenor** 62   
is doo- doo doo- doo fire with...


**Tenor** 66   
doo- doo doo- doo my soul Just one

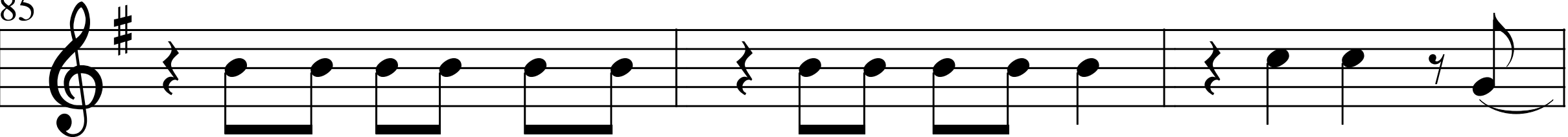
**Tenor** 69   
look and I can hear a bell ring Onemore look and I for- get eve- ry- thing

**Tenor** 72   
Mam- ma mi- aa, mam- mà e- ven if a say Bye Bye Leave

**Tenor** 76   
me now or ne- ver Mam- ma mam- mà mi- aa it's a game we play

**Tenor** 79   
Bye Bye does- n't mean for ev- er Mam- ma mi- aa, mam- mà

**Tenor** 82   
here I go a- gain My my, how can I re- sist you?

**Tenor** 85   
Mam- ma mi- aa, mam- mà does it show a- gain My my, just

88  
Tenor

how much I've missed you? Yes... ken... Blue... we...

93  
Tenor

Why, why did I e-ver let you go? Mam- ma mi- aa, mam- mà

96  
Tenor

now I real- ly know My my, I could nev- er let you go

99  
Tenor

doo- doo doo- doo doo doo- doo doo- doo doo

**Tenor**

103

Musical notation for the Tenor part, measures 103-106. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes. Measures 103 and 104 contain the lyrics 'doo-doo doo-doo'. Measure 105 contains the lyric 'doo'. Measure 106 contains the lyrics 'doo-doo doo- doo\'. There are thick black bars above the notes in measures 103, 104, and 106, likely indicating a specific performance technique or a recording artifact. The piece ends with a double bar line at the end of measure 106.

doo-doo doo-doo

doo

doo-doo doo- doo\